

STUDENT HONORS RECITALS

Participants in Institute will have the opportunity to perform in student honors recitals Tuesday, Wednesday, and Thursday at noon. If you are interested and would like to be considered as a soloist for the student recitals, you are required to submit a DVD of a well-polished and memorized piece. Consideration will be given to various ages, and levels. All application videotapes must be postmarked by May 1, 2012. Students will be notified by June 15, 2012 by letter if accepted. **Dress clothes are required for the Honors recital performances.**

Please complete the Honors Solo Recital Application below and mail with labeled tape to USHI-Honors Recital, 1356 W. North Paddock Drive, Farmington, Utah 84025.

I am applying for: (Check One)		<input type="checkbox"/> Student Scholarship	<input type="checkbox"/> Teacher Scholarship
Name:		Age:	M/F:
Teacher:			
Parent Name:			
Address:	City:	State:	Zip:
Phone:	Email:		
<p><i>Mail To:</i> USHI Scholarships, 1356 W. North Paddock Drive, Farmington, UT 84025 Please mail or email separately from registration and include all necessary information. Please provide your teacher with a separate, stamped, addressed envelope to mail in his/her recommendation. Alternatively your teacher can email his/her recommendation to info@utahsuzukiharpinstitute.com</p>			

SCHOLARSHIP INFORMATION:

The Utah Suzuki Harp Institute is proud to announce that there are a few small scholarships available to harp students. Financial need is the top priority in awarding financial assistance. Musical ability is second in consideration. Students will be notified by May 1st, 2012 if awarded financial assistance. USHI will reimburse the amount awarded for the scholarship prior to the start of Institute. To apply for financial assistance please complete the following:

- 1) Fill out financial aid application below and mail to USHI address.
- 2) Submit a DVD/audio tape of your best playing
- 3) A letter of recommendation from your Suzuki teacher with information on applicant's ability, commitment to music and financial situation.
- 4) Please submit a letter explaining the reason(s) for financial assistance.

All information postmarked by April 1, 2012 to USHI 1356 W. North Paddock Drive, Farmington, UT 84025! Late applications or those without teacher recommendations will not be accepted!

Student Name:		Age on 7/11/12:
Book Level:	Year of Instruction:	
Polished Piece Performed on Videotape:		
Composer's Name:	Performance Time:	
<p><i>Teacher:</i> Please sign below to indicate your recommendation of this student and the specified choice of recital piece for a solo recital at USHI.</p>		
Teacher's Name:	Teacher's Phone #:	
Teacher's Signature:	Date:	
<p><i>Deadline:</i> May 1, 20102 <i>Mail To:</i> USHI-Honors Recital, 1356 W. North Paddock Drive, Farmington, UT</p>		

theory questionnaire

Please use this questionnaire to help us place you in an appropriate theory class!

STUDENT NAME: _____

Fill out this Theory Questionnaire!

Yes = I've got this down!

No = This is completely new

Kind of = I've been exposed to this, but it's not solid yet.

Do you know all of your rhythmic values? (Whole note, quarter note, eighth note etc...) _____

Do you know what the numbers in a time signature mean? _____

Do you know how the whole steps and half steps work in a major scale? _____

Do you know how the circle of fifths works? _____

Do you know all of your major keys? _____

Do you know what a "perfect fourth" is? (Have you studied intervals?) _____

Do you know what a "relative minor" is? _____

Do you know all of your minor keys? _____

Do you know what an "augmented triad" is? (Have you studied triads?) _____

Teachers! Please comment briefly in the space below.

What does this student understand thoroughly? What have they been exposed to?

Anything in particular you would love to see them learn?

Thank you!

Teacher's Signature _____