

teacher registration

Name:			
Address:	City:	State:	Zip:
Phone#:	Email:		
Teacher Training Courses Completed:			
SAA Membership Number:	T-Shirt Size: (Select One) Adult: S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/>		

TEACHER FEE SUMMARY

Registration:	\$40	\$
Tuition:		
Participant:	\$450	\$
Auditor:	\$450	\$
Extra Institute T-Shirt:	\$15 each	# of Extra Shirts: \$
Indicate # of Each Size:	Adult: S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/>	Child: S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/>
Donation to Scholarship Fund (Optional):		\$
TEACHER TRAINING DISCOUNT: (SEE BELOW FOR MORE INFO)	\$25 Discount/Per Student	# of Students: -\$
Student #1:	Student #2:	Student #3: Student #4:
Late Fee (Applications postmarked after April 2, 2012):	\$50	\$
TOTAL AMOUNT DUE:		\$

Please make checks payable to: SAU • Mail to: USHI, 1356 W. NORTH PADDOCK DRIVE, FARMINGTON, UT 84025

HARP UNIT 2 TEACHER TRAINING - MARY KAY WADDINGTON

- Prerequisite to Training:** Every Child Can! ® (ECC) is required to taking Book 1
- Course Order:** Courses must be taken in order through Book 2
- Audition Requirement:** "To qualify as a participant in training courses rather than auditor, applicants must submit a videotape audition of specified repertoire to the SAA, preferably prior to enrollment. Tapes should be submitted at least 8 weeks prior to the course start date, with the required fees and a completed application form. If submitted later than 8 weeks before the course start date, audition results determining participant eligibility may not be available prior to the course, and will require late audition fees. For courses occurring during summer 2010, applicants submitting tapes later than March 31, 2012 may not receive audition results prior to the course, even if meeting the above deadlines. An applicant may enroll late as "tape pending", but will incur late audition fees, and audition results determining eligibility for participant credit will probably not be available until after the course. If auditions from "tape pending" applicants are not accepted, their course work will not be eligible retroactively for SAA credit registration as a participant, only as an auditor – even if course work was completed. For further information, please see SAA website at www.suzukiassociation.org, in the teacher section under training, the downloadable video audition application form (with instructions); or call the SAA toll free (888) 378-9854 for this form."
- Required Course Preparation:** All workshop participants are asked to prepare the repertoire to be studied to the point of fluent performance. Memorization is not required but is recommended. Additionally, participants should be conversant with the ideas presented in Dr. Suzuki's Nurtured by Love.
- Misc:** All participants will be performing in class. Strings and woodwinds are expected to provide their own instruments. It is recommended that participants bring a tape recorder and a notebook to all sessions. 100% attendance is required for registering the course.

TEACHER TRAINING INCENTIVE

The Teacher Training Incentive program is to help lower the cost for Suzuki Harp teachers who are interested in taking the Teacher Training Course. For every student you have **register and attend** the Utah Suzuki Harp Institute you will receive \$25.00 off your registration fees. For example, if you have 3 students attend, you will receive \$75.00 off your registration fee.

In order to qualify for this you must fill out the section on the registration form with the names of students attending the Utah Suzuki Harp Institute. **Limit up to 4 students!**

Please note: Teachers using this incentive program must have completed ECC and Book One Harp Teacher Training prior to Institute and have an active membership in the National Suzuki Association.