

# inspiration

## INSTITUTE FACULTY



**Mary Kay Waddington** graduated from Oberlin Conservatory with a Bachelor of Music degree in harp performance. Her study has included working with many fine Suzuki teachers in this country as

well as three months in Japan studying with Dr. Suzuki at the Talent Education Institute. She has worked extensively with harp-builders to develop high quality instruments suitable for young Suzuki students, and has invented Right-hand Levers and Pedal Extensions to further the ability of small children to play the instrument. As well as authoring the Suzuki Harp Method, Mary Kay has developed reading materials specifically for Suzuki-trained harp students. Her students have received prizes in both regional and national competitions, and her teaching skills, for training both students and teachers, are in great demand across the U.S. and in many other countries.



**Janell Lemire** graduate from the University of Minnesota Duluth in 1981 with a B.A.S. degree. She is the solo harpist with the Duluth Superior Orchestra and the Lake Superior Chamber Orchestra, and

the Festival Orchestra. She is adjunct faculty at the University of Minnesota Duluth and the University of Wisconsin-Superior. She studied the harp with nationally known harpist, Kathy Kienzle, and continues Suzuki training and pedagogy with Mary Kay Waddington. She also maintains a private teaching studio of traditional and Suzuki students and has been invited to be a guest clinician for summer institutes in Colorado, Utah, and Wisconsin.



**Shannon Wilson** graduated with a BA in music with an emphasis in Choral and vocal education in 2002. She has taught private voice and piano lessons for the last ten years.

She certified as a Kindermusik educator in the summer of 2005. She is actively involved in her community arts program, both as a performer and director. She loves teaching music to children and is constantly awed at their enthusiasm and energy. She believes you can never underestimate the power of music or a child's capacity to learn and enjoy it.



**ShruDeLi Smith Ownbey** has been a Suzuki harp teacher for over 28 years. She is Director of Lyon & Healy West and a professional musician. She teaches at the University of Utah, in her own studio

and has performed in professional orchestras for over 30 years. ShruDeLi has toured with harp students across the US, to Canada, Australia, and three World Harp Congresses. Because of her students' accomplishments, ShruDeLi has twice received the Distinguished Teacher Award from the White House Commission on Presidential Scholars. Her students have won many awards and competitions both National and International. ShruDeLi Ownbey has a BA and MA from the University of Utah and studied at the Curtis Institute of Music in Philadelphia, PA and Music Academy of the West in Santa Barbara, CA.



**Pam Eldridge** really enjoys teaching. The individual personalities of students make this a fascinating job. She has been fortunate enough to teach at Peaks to Plains Suzuki Institute, American

Suzuki Institute, Amadillo Suzuki Institute, and Utah Suzuki Institute. On weekends, Pam is principle harp with the Colorado Ballet and Ft. Collins Symphony. Her daughter Maddie keeps her busy in many activities, especially Girl Scouts.



**Paula Weed** has been a design consultant for many craft publications. She has designed for Klutz Press and American Girl. She has written Molly's Halloween Crafts, Hopscotch Hills Gang

Craft Book for American Girl and co-authored Ticky Pic's, a trick photography book. Paula has been a design consultant for as many as 13 book titles that encourage teen girls to make jewelry, press flowers, cook, sew, paint, design with felt, etc. She is always looking for something new and exciting to create.



**Elinor Niemisto** holds a Master of Music degree from the University of Michigan. She is instructor of harp at Carleton College (since 1980) and St. Olaf College (since 1982).

Elinor is principal harpist with the Rochester (MN) Orchestra (since 1979) and the La Crosse (WI) Symphony (since 1990). Elinor teaches traditional and Suzuki harp lessons to students from ages 6 to 60. A long time Suzuki harp specialist, she has been an instructor at the Salt Lake City (UT) Suzuki Institute and at the Stevens Point (WI) Institute.



**Jill Whitman** has taught and researched the Suzuki method for over 20 years. She has toured for the Community Concerts division of Columbia Artists throughout Canada,

concertized in Europe with the American Sinfonietta, and toured Japan, Germany, Canada, and New Zealand. She currently performs with Whatcom Symphony Orchestra, the Seattle Symphony and Opera and Pacific Northwest Ballet. She serves as harp professor at Western Washington University and maintains an active Suzuki studio in Bellingham.



**James Clark** Educated on scholarship at the Berklee college of music in Boston, James has played drums and/or percussion with Mary Wilson (of the Supremes), Michael Mclean, Joe

Zawinal (of Weather Report), the Joe Muscolino band, George Gregory, Dan Weldon, the Little Big Band, 7 seasons at Pioneer theater company, more than 30 musical theater soundtracks and countless CD's and commercial recordings. James has a private teaching studio in Davis County where he keeps a schedule of sixty students year round. His students have received scholarships to all of the local and universities and out of state schools as well.



# instruction

## INSTITUTE CLASSES • DATES • AND SCHEDULE



Dear Students, Parents and Teachers,

*I can't imagine a summer without going to Institute! From Logan, Utah to Snowmass, Colorado and many place in between, my sister, mom and I loaded our harps in the car each summer to enjoy a week filled with learning, friendships and memories. The experiences that I started making when I was 6 years old until I graduated from high school are key parts of the foundation I have today as a professional harpist and teacher.*

*Now that I have my own students and family I realize even more the benefit of attending Institute. There is nothing like spending 5 days, 5 classes per day, 25 hours in one week surrounded with other students, parents and teachers who are interested in the same common goal. Dr. Suzuki once said, "Teaching music is not my main purpose. I want to make good citizens. If children hear fine music from the day of their birth and learn to play it, they develop sensitivity, discipline and endurance. They get a beautiful heart."*

*This year we have amazing faculty from all over the country coming prepared to share their knowledge with you and me. Along with the daily repertoire, technique and master classes we will be having a special guest artist, Elizabeth White Clark performing a concert that is free to all Institute participants. She will also be teaching master classes that you will be able to register for during the week. There will also be daily forums for the parents to discuss topics such as how to care for your harp and how to help your students practice.*

*I hope you will join me this summer, July 9-13, 2012 at the University of Utah as I learn, make friendships, memories and strive to develop a "beautiful heart".*

Sincerely,  
Maria W. Phippen,  
Institute Director

### Classes:

**Pre-Twinkle:** For beginning students who do not play all the twinkle variations fluently. Tuition includes 3 classes; a master class, a group class and Kindermusic.

**Twinkle and above:** Tuition includes 5 classes; a master class, a techniques class, a repertoire class, a theory class, and 1 enrichment class. Book 3 and higher are strongly recommended to sign up for the 3 in 1 workshop.

**Harp Book 2 Teacher Training:** This course is offered to any harpists who are interested in learning about the Suzuki Book 2 harp repertoire. In order to be a participant you must have completed ECC and Book 1 (or Bk1A and 1B) harp courses.

### DAILY SCHEDULE

#### Sunday July 8th 2012

2:00pm – 4:00 pm Harp Drop Off  
Registration

#### Monday, July 9th 2012

9:00 – 11:50 am Classes  
12:00 – 1:20 pm Lunch  
1:30 – 4:30 pm Classes

#### Tuesday/Wednesday/Thursday, July 10th, 11th, 12th

9:00 – 11:50 am Classes  
12:30 – 1:00 pm Student Honors Recital  
12:00 – 1:20 pm Lunch  
1:30 – 4:30 pm Classes

#### Friday, July 13th 2012

9:00 – 11:50 am Classes  
12:00 – 1:20 pm Lunch  
2:00 pm Final Concert  
at Libby Gardner Hall

### IMPORTANT DATES!!!

**April 2: Registration Due Students & Teachers**

**April 2: Application Due for Scholarships**

**May 1: Application Due for Student  
Honors Recital**

**June 1: Last Chance Cancellation/Refund**

**June 1: Last Chance Order Extra T-Shirts**

**June 15: Notification of Student Honors Recital**

**July 11-16: Utah Suzuki Harp Institute**

Enrollment Capped at  
**100 students!**  
**REGISTER TODAY!**



**Utah Suzuki Harp Institute**  
**July 9-13, 2012**

*Inspiration*

**Instruction**

**Imagination**

**Utah Suzuki Harp Institute**  
1356 W. North Paddock Drive  
Farmington, UT 84025

## **CONTACT**

Utah Suzuki Harp Institute

1356 W. North Paddock Drive  
Farmington, UT 84025

801.897.8773

[www.utahsuzukiharpinstitute.com](http://www.utahsuzukiharpinstitute.com)  
[info@utahsuzukiharpinstitute.com](mailto:info@utahsuzukiharpinstitute.com)

## **LOCATION**

University of Utah

Libby Gardner Hall  
1395 Presidents Circle  
Salt Lake City, UT 84112

Phone: 801.581.6261  
[www.utah.edu](http://www.utah.edu)

July 9-13, 2012 • UNIVERSITY OF UTAH • Salt Lake City, UT  
[www.utahsuzukiharpinstitute.com](http://www.utahsuzukiharpinstitute.com)



# Imagination

## ENRICHMENT CLASSES

**Arts & Crafts:** Come join us for exciting art & craft workshops for girls' ages 6 to 16 years. We offer a great range of classes including jewelry making, glass bead counter (perfect for counting during practice time), custom lip gloss, and more. Classes will be divided into age groups so you can have a great time with your friends. It is recommended that parents not attend.

**Kindermusik (UP TO 7 YEARS OLD):** Kindermusik integrates singing, playing instruments movement, games and imaginative play to teach children the fundamentals of Music. Children learn pulse, rhythm, pitch, dynamics, and eventually note reading through age appropriate activities. Kindermusik is divided into different age groups ranging from 0-7 years.

**3 in 1 Workshop! (BOOK 3+ ONLY):** This is a special and exciting enrichment experience! There are three classes with one taught each day. The topics will be Concert Preparation, College Auditioning, and Technical Methods. These classes are for Book 3 students and up. Parents are also welcome!

- **The Art of Practicing and Preparing a Concert Program:** Come learn how to get the most out of your practice time. We will talk about how to approach learning a new piece, how to practice effectively for performing, and how to organize your concert program.
- **Preparing a College Audition:** Let's take the mystery out of the college audition! Come find out what is involved in auditioning for college and how to deliver a successful performance in the audition environment.
- **Technical Methods on the Harp – a look at the French, Russian, and Salzedo approaches to playing the harp:** Have you ever noticed that not everyone plays the harp the same way? Ever wondered why some harpists don't keep their elbows up and others do a funny twirly thing with their thumbs? We will discuss just why they do these things by taking a look at the predominant schools of harp playing in the world today.

## Music Mind Games

- Music Mind Games is a curriculum of more than 300 cooperative games for teaching music theory and reading, created and developed by Michiko Yurko. Used in music studios and classrooms around the world, Music Mind Games makes music theory easy to understand and most of all, makes it really fun. Students learn sophisticated concepts involving rhythm, dictation, note reading, and sight-singing in the form of imaginative games. Thanks to a nurturing teaching philosophy, sequential pedagogical concepts, clever materials and mind-stimulating games, students grow to love and be excited about music theory.

**Syncopation Fun and Drums:** Syncopation fun and drums will help students learn to play multiple rhythms and instruments in time with others all at once! Through the use of pitched (marimba, xylophone, etc.) and un-pitched percussion instruments (bongos, tambourine, drums, etc...) we will create rhythms and melodies to help train the students how to tackle their own parts while understanding and relating to the rhythms being played by others. There will be plenty of instruments for everyone and a good supply of fun!

**Sibling Enrichment:** Non-Suzuki siblings can enroll in a maximum of three enrichment classes on a space available basis. Please fill out a separate student registration form, pay the family registration fee, indicate "sibling" on the line that says "current Suzuki book and working piece" and number the enrichment choices in order of preference.

## REGISTRATION POLICIES AND PROCEDURES

- Registration fee is non-refundable.
- Any registration forms not postmarked by April 2st, 2012 will need to pay the late fee of \$50.00.
- All balances are due with registration application.
- Full refund, excluding the non-refundable registration fee, will be granted if the Utah Suzuki Harp Institute is contacted in writing and request postmarked by June 1, 2012. Due to commitments to faculty and travel plans, applicants who withdraw after June 1, 2012, for any reason will forfeit all fees. If enrollment is full or if a teacher training course is cancelled all registration and course fees will be refunded.
- Please fill out all appropriate forms completely, including waiver, and mail to: Utah Suzuki Harp Institute, 1356 W. North Paddock Drive, Farmington, Utah 84025.
- **The Utah Suzuki Harp Institute will cap the number of students attending at 100. So if you plan to attend make sure and register!**

### Master Classes with Elizabeth White

**Clark** Elizabeth White Clark will be giving master classes on Wednesday afternoon, July 11th, 2012 at the University of Utah. The cost will be \$50 per student and will be limited to 3 students in each class. This is not included in your registration fee so if you are interested please contact Maria Phippen at mariaphip@hotmail.com to reserve your spot. (space is extremely limited!!)

Harpist Elizabeth White Clark studies harp performance at Curtis Institute of Music in Philadelphia under the direction of Elizabeth Hainen and Judy Loman. Previously, Elizabeth studied with ShruDeli Ownbey in Salt Lake City for 13 years. Recent venues of performance include: Field Concert Hall, The Kimmel Center, Carnegie Hall, and the Temple Square Concert Series. Achievements and honors include: First place in the American Harp Society (AHS) National Harp Competition Young Professional Division, "Concert Artist" for the AHS 2011-2013, Utah State Music Sterling Scholar Finalist, Winner in the National Lyon and Healy Scholarship Competition in 2009 and 2011, second place in the AHS Advanced Division in 2009, and first place in the AHS Intermediate II Division in 2007. Elizabeth soloed at the World Harp Congress in Dublin, Ireland in 2005, at the USA International Harp Competition in the "Stars of tomorrow" concert in 2004, and with the Utah Symphony, in the Salute to Youth concert in 2004.

### INSTITUTE LUNCHES

Lunch will not be provided by the Utah Suzuki Harp Institute. We strongly encourage students to bring their own lunch. There will be tables provided or you can eat them outdoors on the grassy areas. There are also numerous fast food restaurants within 5 miles of the University of Utah campus.

### T-SHIRTS

The Utah Suzuki Harp Institute t-shirts are included with the registration fee, however if you would like to purchase extra they must be prepaid by June 1, 2012. This can be done when you register for Institute or by emailing: info@utahsuzukiharpinstitute.com. Only a limited supply will be available to purchase during the week of the Institute.

### ACCOMMODATIONS

There are many local hotels available near the University of Utah campus. Reservations are suggested and must be made by participants on their own.

For other information regarding hotels near the University of Utah call the Salt Lake Convention & Visitors Bureau at 801.521.2822 or go to [www.visitsaltlake.com](http://www.visitsaltlake.com).

### CONTACT INFORMATION

UTAH SUZUKI HARP INSTITUTE  
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## INSTITUTE FACULTY



**Nicole Brubaker Brady** a native of Salt Lake City, Nicole currently serves as the harp professor at Brigham Young University. Nicole has extensive education in harp performance, holding a Doctor of Musical Arts

degree from The Juilliard School, and additional degrees from the Russian Academy of Music, the University of Michigan, and the University of Arizona. In addition to her music degrees, Nicole was a Fulbright Scholar in Paris, France, and participated in post-graduate studies at the Yale School of Music. Nicole has had a wide variety of performing experience including appearances as a guest artist in embassies, consulates, and for governmental events in Russia, France, and the United States, including the United Nations. Additional solo appearances have included the Moscow Harp Festival, the Yale Center for British Art Concert Series, and the Temple Square Concert Series.



**Delaine Fedson** is a vibrant musician and innovative educator in Austin, Texas. Her experience includes performing with orchestras, opera companies, chamber groups, and regional

tours with national touring acts. She is the harp instructor at the University of Texas Butler School of Music in Austin, Texas and at Southwestern University's Sarofim College of Fine Arts in Georgetown, Texas. As a pioneer Suzuki Harp teacher and Suzuki Association of the Americas registered Harp Teacher Trainer, Fedson promotes Dr. Suzuki's approach in harp education. Fedson teaches at national and international Suzuki workshops, festivals and conferences. Her students include past participants in, and winners of, the American Harp Society National Competitions, Young Artist's Harp Seminar Competitions, and Texas All-State Orchestra auditions. Many of her former students are active professional harpists. Fedson is currently the President of American Harp Society, and is the founding director of the Young Texas Harp Ensemble, a non-profit organization dedicated to providing access and opportunity for harp study to students of diverse populations. Her primary teachers were Margaret Rupp Cooper, Mary Green Beckman (BM), Gayle Horn Barrington (MM), Mary Kay Waddington, and Alice Chalifoux (Salzedo School).



**Phala Tracy** Harpist, Composer, Improviser, Arranger & Teacher of Theory. Phala has played the harp for over 25 years. A Suzuki trained musician, she grew up studying with Mary Kay Waddington

in Denver, CO. She moved to Ohio for college and studied with Alice Chalifoux and Yolanda Kondonassis at the Oberlin Conservatory of Music, where she majored in Harp Performance and Music History. She graduated with her MFA in 2003 and now lives in Minneapolis, Minnesota where she is harp faculty at the MacPhail Center for Music and Gustavus Adolphus College.



**Nikki Lemire** received her Bachelor Degree in Performance from Augsburg College in Minneapolis, MN, and her Master of Music Performance from Northwestern University in Evanston, IL. She has

studied with her mother, Janell Lemire; Kathy Kienzle, principal harpist of the Minnesota Orchestra; and Elizabeth Cifani, former principal harpist of the Chicago Lyric Opera. She is an accredited Suzuki Harp teacher of all four books and teaches at MacPhail Center for Music in Minneapolis. Nikki also maintains an active performance and recording career with many ensembles in Minnesota and North Dakota. Nikki has performed with the Minnesota Opera in their productions of Strauss' Salome, Bernard Herrmann's Wuthering Heights and the debut of the Kevin Puts' new opera Silent Night. She has recorded with the Minnesota Opera, the Exultate Chamber Choir and Orchestra, and the National Lutheran Choir. When she is not teaching or playing around town, she enjoys shopping for vintage home goods, and cooking Thai food with her husband Kent Bodurtha at their home in Uptown Minneapolis.



**Jane Zopff** wanted to learn to play the harp when she was five years old, but finally began harp lessons her senior year of undergraduate school. She earned her Bachelor of Music Education degree

from Morehead State University in Morehead, Kentucky, and continued harp studies during graduate school at the University of Cincinnati College-Conservatory of Music, Ohio University, and at the Salzedo Harp Colony in Camden, Maine. Jane has been teaching Suzuki harp in her Mason, Ohio studio for many years. Jane's students have received scholarships and performance opportunities with: Interlochen Summer Arts Camp and Arts Academy High School, Denver High School for Performing Arts, "From the Top" on NPR, Chanticleer Children's Chorus of West Virginia, Cincinnati Choral Society, Indiana University, University of Toronto, and University of Minnesota, studying with Judy Loman, Susann McDonald, and Kathy Kienzle.



**Amy Fowers** was born and raised in Utah. She attended Weber State University (1994), where she participated in the Piano Performance and Technical Sales and Marketing Programs. She

has been a piano instructor for twelve years in Weber and Davis Counties.

Amy currently resides and manages her own piano studio of 80+ students and two student teachers in Syracuse, Utah. She has received various training certificates in Music Mind Games with Michiko Yurko in Kensington, Maryland over the past five years, including unit 1 and 2 certifications. Amy has used the Music Mind Games Theory program extensively in the instruction of her own students as well as other children from around the intermountain west areas.